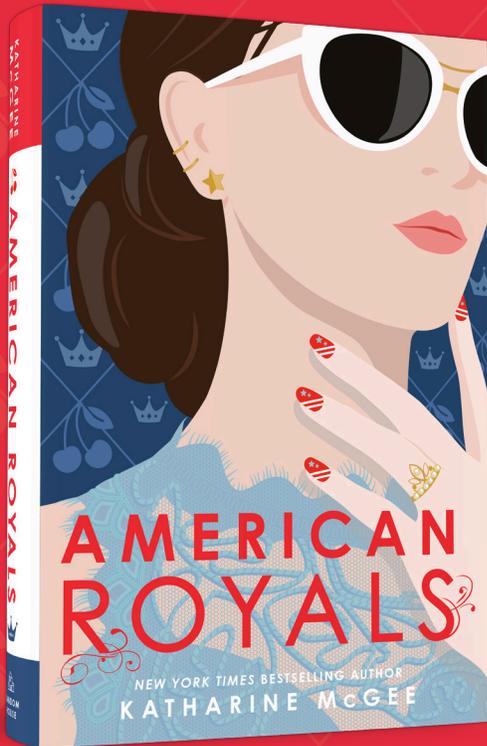




WHAT IF AMERICA HAD A ROYAL FAMILY?

Meet the American Royals.



HC: 978-1-9848-3017-3 | EL: 978-1-9828-3018-0

ABOUT THE BOOK

When America won the Revolutionary War, its people offered General George Washington a crown. Two and a half centuries later, the House of Washington still sits on the throne. Like most royal families, the Washingtons have an heir and a spare. A future monarch and a backup battery. Each child knows exactly what is expected of them. But these aren't just any royals. They're American.

As Princess Beatrice gets closer to becoming America's first queen regnant, the duty she has embraced her entire life suddenly feels stifling. Nobody cares about the spare except when she's breaking the rules, so Princess Samantha doesn't care much about anything, either . . . except the one boy who is distinctly off-limits to

her. And then there's Samantha's twin, Prince Jefferson. If he'd been born a generation earlier, he would have stood first in line for the throne, but the new laws of succession make him third. Most of America adores their devastatingly handsome prince . . . but two very different girls are vying to capture his heart.

The duty. The intrigue. The crown. *New York Times* bestselling author Katharine McGee imagines an alternate version of the modern world, one where the glittering age of monarchies has not yet faded—and where love is still powerful enough to change the course of history.



ABOUT THE AUTHOR

Katharine McGee is the *New York Times* bestselling author of the *Thousandth Floor* trilogy. She studied English and French literature at Princeton University and has an MBA from Stanford. She now lives in Houston with her husband.

Visit her online at katharinemcgee.com. Follow her at [@katharinemcgee](https://twitter.com/katharinemcgee).



BOOK CLUB DISCUSSION QUESTIONS

You are cordially invited to host an *American Royals* book club in your library. Below are some questions to get the conversation going.

1. Does America have its own version of a royal family? What defines "royalty" in our culture? What is it about royalty that fascinates us?
2. Why is there such an obsession with royal families? What captivates people's attention so much?
3. In *American Royals*, the United States is a monarchy—the first ruler being George Washington. Do you think the royal obsession and paparazzi culture would be in place if this was the case in real life? Or do you think that one of the reasons royals are so fascinating is because the institution of a monarchy is uncommon today?
4. Beatrice is in line for the throne due to a law that says the eldest child is the heir to the throne, instead of it being the first-born son. Throughout the book, Beatrice struggles with the pressure and sense of duty that comes with being the heir. Do you think it's fair that this law doesn't take into account the willingness or preparedness of the eldest child?
5. Beatrice is not allowed to marry a commoner. Do you think this is reasonable? Why or why not? What does it tell you about the supposedly progressive nature of this monarchy?
6. Samantha, Beatrice's sister, is referred to as the "spare," a backup heir in case something happens to Beatrice. What do you think about this term? If you were in Sam's shoes would you wish you were the heir? Or is being a part of the royal family enough responsibility as it is?
7. Jeff, Samantha's twin, is the prince of the family who everyone seems to be fixated on. Rarely is Jeff referred to as "the spare." Do you think this is odd?
8. Nina is a close friend of Sam's, but she is not royal. Does she find it difficult to enter a world so different from her own? Does being in or associated with the royal family mean giving up at least a part of your right to privacy or anonymity?
9. At one point in the book, Daphne notes that the Washingtons are one of the youngest dynasties—their history cannot be traced as far back as other families—and yet they are powerful and well known. What makes a monarchy powerful?
10. Online comments and social media play a large role in the lives of the royal both in the book and in reality. Nina becomes the target of some hateful online comments, one of them being "I don't know who she is but I hate her." How did you feel about this when you read it? Why would someone feel they have a right to share this sentiment?