

Samira Surfs

Written by Rukhsanna Guidroz,
Illustrated by Fahmida Azim

Kokila

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416 pages | \$9.99 | Lexile: 680L



Penguin
Random House
PENGUIN YOUNG READERS

OVERVIEW & PURPOSE

Samira Surfs by Rukhsanna Guidroz and Fahmida Azim is a novel in verse. In order to be considered a novel in verse text it must have the elements of both poetry and novel: the beauty of imagery and symbolism as well as plot development and characterization. Students will examine elements of both in their analysis.

LEARNING TARGETS

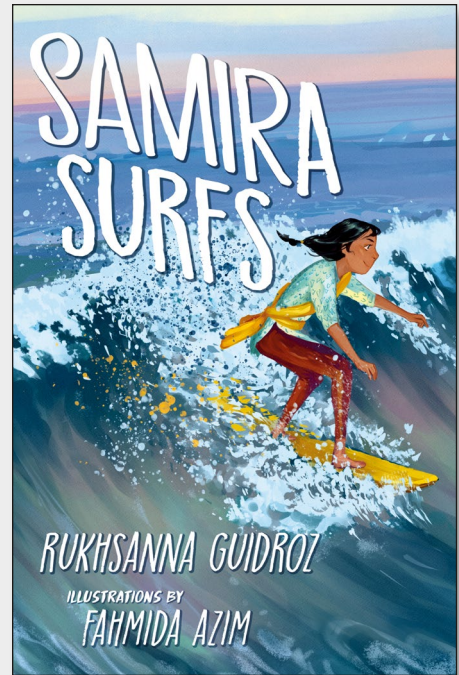
1. Students will be able to identify the components of a novel in verse.
2. Students will be able to analyze excerpts for elements of poetry.
3. Students will be able to analyze excerpts for elements of characterization and plot development.

MATERIALS NEEDED

- *Samira Surfs* by Rukhsanna Guidroz and Fahmida Azim
- It's a poem. It's a Novel. It's a Novel in Verse Analysis Chart

Finding Your Place in the World:

*Lessons for Reading
and Writing*



SUMMARY

After months of rebuilding a new life in Bangladesh with her family, Samira decides to become a surfer in Cox's Bazar, Bangladesh, in this novel in verse about a young Rohingya girl's journey from isolation and persecution to sisterhood, and from fear to power.

ACTIVITY DESCRIPTION

- Step 1:** Review the It’s a Novel in Verse Analysis Chart with students.
- Step 2:** Review the elements of poetry listed in the “It’s a Poem” thought bubble.
- Step 3:** Review the elements of characterization and plot development in the “It’s a Novel” thought bubble.
- Step 4:** Read the Broken Rules excerpt (pages 140-141) aloud.
- Step 5:** Review the analysis sections of poetry and novels on the chart.
- Step 6:** Have students work with a partner to complete the section for the Passed Down excerpt.
- Step 7:** Review student responses comparing thoughts. Allow students to continue with a partner or independently.

It’s a poem

Written in stanza with Specific word selection establishing imagery and emotion: metaphors, similes, personification, alliteration, and tone

It’s a novel

Has characters and characterization
Has a plot

It's a NOVEL in VERSE!

Using *Samira Surfs* excerpts, identify the components of poetry and the characteristics of novels which establish it as a novel in verse.

| Excerpt | It’s a poem | It’s a novel |
|------------------------|--|--|
| Broken Rules p140- 141 | <p>Personification: stepped on rules</p> <p>Simile: like tiptoeing around puddles</p> <p>Personification: a path built from dreams</p> <p>Imagery: path is windy strewn with hurdles</p> | <p>Characterization: Samira is struggling with wanting to learn how to read and go to school and with her parents’ wishes for her to be a traditional Rohingya woman.</p> <p>Plot: Samira wants to learn to surf and win the competition to get the money.</p> |
| Passed Down p154 | | |
| Blessed p155 | | |
| Choose your own | | |

