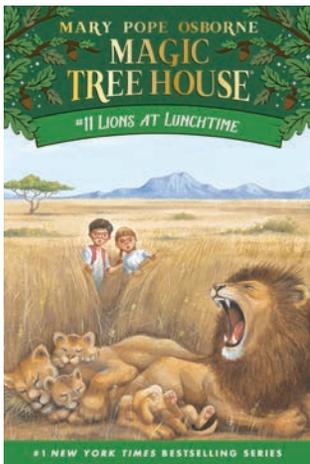


EDUCATORS' GUIDE

MAGIC TREE HOUSE®

Lions at Lunchtime



ABOUT *Lions at Lunchtime*

Jack and Annie are whisked off to the vast plains of Africa, where they must solve Morgan le Fay's third magical riddle. But that's only the beginning! Once the riddle is solved, they still have to get past a pride of lions, a humongous herd of rampaging wildebeests, and one very hungry Masai warrior.

PB: 978-0-679-88340-1
EL: 978-0-375-89468-8
Grades: 1-4
F&P: M • Lexile: 370L

CLASSROOM CONNECTIONS

ACTIVITIES FOR *Lions at Lunchtime*

Endangered Species

In their travels, Jack and Annie learn that many animals in our worlds are threatened by extinction. Drawing on information from these stories and other sources, have students identify animals categorized as endangered species. Discuss with them factors that have contributed to the declining numbers of these animals, such as poachers, hunters, and disturbance of ecosystems. List ways in which these animals may be protected. Assign different student groups to further research interesting facts about one particular endangered species. Using library and Internet resources, students may include photos and drawings in reports for class presentation and display.

CURRICULUM: *Geography • Math • Social Studies • Language Arts*

Cultural Encounters

In addition to learning a great deal about different animals, Jack and Annie also become acquainted with diverse peoples who inhabit our world, such as the African Masai in *Lions at Lunchtime*, the Australian Aborigines, the native Arctic people, the Hindus of India. Add to these the Yanomamo people of the Amazon Rain Forest, and you are ready to divide the class into five cultural teams. Using the library and Internet resources, each group should describe, as much as possible, beliefs, foods, customs, art, and myths particular to each group in illustrated reports for class presentation and display. Students may then role play "cultural encounters" between members of these different groups, expressing curiosity and interest in each other.

CURRICULUM: *Social Studies • Drama*

Teaching ideas by Rosemary B. Stimola, Ph.D., former professor of children's literature at City University of New York.