INTEGRATION OF KNOWLEDGE AND IDEAS

GRADES 6 UP
EDUCATOR GUIDE CORRELATED TO COMMON CORE STATE STANDARDS

Text Exemplars
Extension Activities
Multimedia Resources
Supplemental Texts
Book Clusters

RHTeachersLibrarians.com/commoncore
Dear Educator,

There is so much opportunity in these upper grades to challenge our students to stretch their skills as active and purposeful readers. In this guide, we’re focused on how students can apply their studies inside and outside of the language arts classroom to enhance their understanding and appreciation of the literature that they’re reading. And, on the flip side, we’re interested in how they can integrate the ideas and craft learned from the literature that they’re reading with the rest of their learning—and with their understanding of the world at large. It’s about guiding them through the process that comes naturally to us now—seamlessly integrating the knowledge and ideas we gain from great works of literature into our work, conversations, and everyday life.

This guide highlights seven wonderful books, some of which are noted in Common Core State Standards (CCSS) as Text Exemplars and others that are just as fitting for your class curriculum. The books range from historical fiction to nonfiction to folktales to contemporary realism. All the highlighted books have extension activities that were written to develop skills outlined in CCSS. We focused on sharing multimedia resources and supplemental texts that range in form and complexity and can be included in your curriculum to round out a student’s experience with and understanding of a work, while also providing new opportunities to engage in developing skill sets. You’ll find clusters of books with multiple points of view, narrative nonfiction, go-to young adult authors, world literature, books that have been adapted to other mediums, among others. This guide also provides the Fountas & Pinnell (F&P) and Lexile measurements of each title when available, with the understanding that these quantitative measures are just one-third of the necessary evaluations needed to determine text complexity. We hope that knowing these measurements will be useful to you as you engage in your own qualitative evaluations and consider how best to match your students to texts and tasks.

The grade-specific standards being exercised in each extension activity are included herein, but depending on your process, others will most definitely apply. Many of the activities can be slightly adjusted to use with other books, and it is our hope that you will find them useful and inspiring for your practice in general. In addition, we have included several meaningful Internet resources.

We love books. You love books. And we couldn’t be happier to be working together with you to ensure that our young people love books too!

Read On!
From all of us at Random House Children’s Books
WONDER
R. J. Palacio

Your students will be drawn to this book because we all know what it is like to be the new kid or to be different in some way. Told from the perspective of several different characters, this coming-of-age novel introduces Auggie, a boy with a severe facial deformity, who helps students question their own unique qualities and opens their eyes to those special qualities in others. Wonder is a genuine and candid look at middle-graders, bullying, and how human nature is filled with flaws and beautiful growth.

Extension Activities

Incorporate interviews, poetry, music, and video into your Wonder curriculum.

• R. J. Palacio says in an interview, “To really explore Auggie’s complete story, I would have to leave his head for a while.” Teach or review the concept of writing from multiple perspectives and discuss how this approach develops Auggie’s story more completely. (RL.6.6)

• Explore the themes of challenging oneself and personal growth through a comparison of the novel with the poem “The Road Not Taken” by Robert Frost. (RL.6.9)

• Study how art and human experience served as the author’s inspiration by watching the author video and listening to the song “Wonder” by Natalie Merchant. Use this as a springboard for students to explore which art or personal moments can inspire their creative writing. (RL.6.7)

Correlates to Common Core State Standards:
RL.6.6: Explain how an author develops the point of view of the narrator or speaker in a text.
RL.6.9: Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.
RL.6.7: Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.

Internet Resources

• NCTV17 Authors Revealed Interview with R.J. Palacio: YouTube.com/watch?v=JUJtGHhy41Q

• Wonder Book Trailer and Choose Kind Pledge Book: ChooseKind.tumblr.com

More teaching activities available at RHTeachersLibrarians.com

More Coming-of-Age Stories

Moon Over Manifest
Clare Vanderpool Grades 3–7
Lexile: 610L • F&P: U
PB: 978-0-375-85829-1
HC: 978-0-375-87883-3
EL: 978-0-375-89988-1

Paperboy
Vince Vawter Grades 3 up • Q
PB: 978-0-375-97053-8
HC: 978-0-375-97052-1
EL: 978-0-375-89987-4

Stargirl
Jerry Spinelli Grades 7 up • Q
PB: 978-0-375-87944-6
HC: 978-0-375-97145-7
EL: 978-0-375-89002-4

Twerp
Mark Goldblatt Grades 4–7 • Q
PB: 978-0-375-97144-0
HC: 978-0-375-97143-3
EL: 978-0-375-97142-6

More Books Told from Multiple Perspectives

Because of Mr. Terupt
Rob Buyea Grades 3–7
Lexile: 560L
PB: 978-0-375-97505-8
HC: 978-0-375-95910-0
EL: 978-0-375-97504-1

Mr. Terupt Falls Again
Rob Buyea Grades 4–7
Lexile: 660L
PB: 978-0-307-93046-0
HC: 978-0-375-35824-4
EL: 978-0-375-35822-8
FLESH & BLOOD SO CHEAP: The Triangle Fire and Its Legacy
Albert Marrin

Albert Marrin creates a world where readers can see the literal blood, sweat, and tears of immigrants working in American sweatshops in the early 1900s. Take your students back in time through an analysis of Marrin’s historical backstories, intimate photographs, and infusion of primary sources. This text can be seamlessly integrated into many curriculum units, including early 20th-century American history or Americans who affected change.

Extension Activities

• Read Martin Espada’s poem “Who Burns for the Perfection of Paper” from the Poetry 180 site and compare and contrast how the poem and book approach the same themes. (RL.6.9)

• Be a critical reader and identify what aspects of the text reveal Marrin’s point of view. Look closely at how Marrin begins his book. Which stories does he choose to include, and what do they reveal about his point of view and intention? (RH.6-8.6)

• Read pages 156–163 together as a class. Bring in recent newspaper articles to study the issue of sweatshops in today’s news, such as the Bloomberg Businessweek article from The Debate Room, “Overseas Sweatshops Are a U.S. Responsibility” and excerpts from The New York Times article “In China, Human Costs Are Built Into an Ipad.” Explore both sides of the existing debate of whether U.S. companies should regulate the safety measures in their manufacturing factories abroad. Be sure to evaluate the claims of each side, and practice being an “evidence judge” by checking for evidence that supports each claim! (RI.7.8)

Correlates to Common Core State Standards:
RL.6.9: Compare and contrast texts in different forms or genres (e.g., stories and poems: historical novels and fantasy stories) in terms of their approaches to similar themes and topics.
RH.6-8.6: Identify aspects of a text that reveal an author’s point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).
RI.7.8: Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.

Internet Resources


= Listening Library Audio Available
= Teaching activities available at RHTeachersLibrarians.com
ONE CAME HOME
Amy Timberlake

Georgie is devastated when her sister’s lifeless body is returned home, and this sets this strong-willed girl on a dangerous journey to discover the mystery of her sister’s life. Whether studying the migration patterns of birds, the elements of the mystery genre, or choices that characters make that propel the plotline, One Came Home fits the bill for your class! What will Georgie discover about her sister, and how will she grow along her flight?

* Don’t miss the excellent back matter!

Extension Activities

- Explore how guilt is developed as a theme throughout the novel, and discuss how this theme moves the plot forward. (RL.7.3)
- Read this novel in conjunction with a history unit on the Suffrage Movement. Use essays such as ones from the National Women’s History Museum and charts and graphs such as those from McGraw Hill Higher Education to study how life was changing for women in the late 1800s. Have students integrate information from all the sources to develop a coherent understanding of the issue and characters in the book. (RL.7.9)
- Share the author’s note in the back of the book with your students and follow it up with a discussion of how she developed the setting based on her interest in and research of passenger pigeons. Assign your students a creative writing project in which they research one aspect of the natural world that interests them (e.g., tornadoes, crocodiles, rainbows). Encourage them to use details from their research (like Timberlake does!) to develop a setting for their own short story. (W.7.3)

Correlates to Common Core State Standards:

- RL.7.3: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
- RL.7.9: Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.
- W.7.3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

Internet Resources

- McGraw Hill Higher Education American Women’s History: MHHE.com/socscience/history/us/americanwomen/chart_graph_map.html

More Books About the Suffrage Movement

Grades 5 up • Q
PB: 978-0-375-87345-4
HC: 978-0-375-86925-9
GLB: 978-0-375-96925-6
EL: 978-0-375-98934-6

More Literary Mysteries

Grades 9 up
Lexile: HL510L
PB: 978-0-375-81591-5
HC: 978-0-375-89953-9
GLB: 978-0-375-96843-3
EL: 978-0-375-89907-2

The Sixty-Eight Rooms
Marianne Malone; Illustrated by Greg Call
Grades 3–7 • /L64693
PB: 978-0-375-85710-2
HC: 978-0-375-85711-9

The Hope Chest
Karen Schwabach
A New York Expeditionary Learning list Selection
Grades 3–7
Lexile: 800L
PB: 978-0-375-84096-8
EL: 978-0-307-49594-5

33 Things Every Girl Should Know About Women’s History: From Sultaghettes to Skirt Lengths to the E.R.A
Tonya Bolden
Grades 3–7
PB: 978-0-375-81122-7

More teaching activities available at RHTeachersLibrarians.com

Q = Listening Library Audio Available
THE PEOPLE COULD FLY:
American Black Folktales
Virginia Hamilton; illustrated by Leo and Diane Dillon

This book is a must for classrooms of all ages! The title celebrates the hope of black slaves and those fleeing for their lives while enduring relentless struggles, pain, and sadness. This collection of folktales is an essential component to a wide range of units of study, including the Civil War, civil rights, and folklore and oral tradition. Help students celebrate the strength of the human spirit by continuing to retell the stories of our past.

Extension Activities

- Share this Plantation Dance/Ring Shout video and explore how both the video and folktale(s) of your or your students’ choosing portray hope in the face of struggle. (RL.6.9)
- Study the elements of folktales and compare and contrast folktales across cultures. Some useful resources can be found at The Kennedy Center’s ArtsEdge site, WorldofTales.com, and AmericanFolklore.net. (RL.9-10.6)
- Work with students to choose a story that has been orally passed down in their neighborhood, family, school, etc.—one that has made an impact on them and their community. Have students discuss that impact and prepare to pass down the story further by sharing it with StoryCorps or creating a StoryCorps-like program in their own class, school, or town. This can be as simple as recording each other’s stories, and uploading or storing them where others can add their own personal stories over time. (W.7.3) What a gift to give to their ancestors!

Correlates to Common Core State Standards:
RL.6.9: Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.
RL.9-10.6: Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
W.7.3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

Internet Resources

- Plantation Dance/Ring Shout video via PBS Learning Media: PBSLearningMedia.org/resource/atfronm.afrians.dance.plantatn.dancing-shout/
- Kennedy Center’s ArtsEdge site: ArtsEdge.Kennedy-Center.org/search?q=folktales
- World of Tales: WorldofTales.com/folktales.html
- StoryCorps: StoryCorps.org

Also by Virginia Hamilton
BLACK SHIPS BEFORE TROY:
The Story of the Iliad
Rosemary Sutcliff

Black Ships Before Troy has so much action and drama that it feels like an ancient, brutal soap opera! Your students will be engrossed in the battles and want to debate about the stolen love and who is the fiercest warrior. This epic tale is perfect to help your students explore vocabulary in context, the evolving role of women in society and in books, and the triggers of past wars and conflicts. Who will win the battle, and what does “winning” mean?

Extension Activities

• Define “pride” as a class and analyze modern-day “warriors” in pop culture (e.g., music, professional sports, military heroes, etc.) who students think exhibit prideful behaviors. Compare those behaviors to characters in Black Ships Before Troy. Guide students in analyzing how the characters from the book show pride throughout the story and the effects of their pride on the plot, characters, etc. (RL.9-10.3)

• Greek mythology is as dramatic as modern-day soap operas. Assign your students a scene in the novel to adapt into a script that plays on the tone of soap operas. Students should include the key incidents or dialogue that propel the action forward. Have them perform and film it! Share it on SchoolTube.com. (RL.8.3)

• After reading The Iliad, read Langston Hughes’s poem “Mother to Son.” Consider how both writers convey the strength of the women they write about. How do Hughes’s details about the mother’s strength in the poem compare and contrast to the details surrounding the female characters’ strength in The Iliad? Do the descriptions of women in The Iliad change throughout the text? (RL.9-10.2)

Correlates to Common Core State Standards:
RL.9-10.3: Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or the theme.
RL.8.3: Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
RL.9-10.2: Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

More Mythology

Beowulf: A New Telling
Robert Nye
Grades 7 up
PB: 978-0-440-90560-8
EL: 978-0-375-85764-9

D'Aulaires’ Book of Greek Myths
Ingri d'Aulaire and Edgar Parin d'Aulaire
A New York Expeditionary Learning List Selection
Grades 3–7
PB: 978-0-440-40694-5
HC: 978-0-385-01583-7

Goddess of Yesterday
Caroline B. Cooney
Grades 7 up
PB: 978-0-385-73865-1

Greek Gods and Heroes
Robert Graves
Grades 7 up
PB: 978-0-440-93221-5

Heroes, Gods and Monsters of the Greek Myths
Bernard Evslin
Grades 7 up
PB: 978-0-553-25920-9

Nobody’s Princess
Esther Friesner
Grades 7 up
PB: 978-0-375-87529-8
EL: 978-0-375-84984-8
THE BOOK THIEF
Markus Zusak

The power of books, the need for understanding words, and the importance of creating one’s own story capture readers from page one of Zusak’s novel set in Nazi Germany. When Liesel’s foster family hides a Jewish man in their basement, the characters grasp on to whatever they can to survive . . . and Death watches and narrates the unfolding story. This novel lends itself to the study of World War II history, first-person perspective narration, and the timeless themes of survival, human compassion, and the influence of words—for good or for evil.

Extension Activities

• Challenge your students to incorporate their understanding of The Book Thief into their conversations or writings on other works of art. Introduce your students to the following two poems about books, “There Is No Frigate like a Book” by Emily Dickinson and “And Yet the Books” by Czeslaw Milosz and have them explore how Zusak’s novel develops the same themes. (RL 9–10.2)

• Have students analyze the representation of death in multiple mediums. Explore how Zusak’s characterization of death compares to others’. (RL 9–10.7)

• Share the recording of Elie Wiesel’s essay “A God Who Remembers” from NPR’s This I Believe series with your students. Discuss the importance of bearing witness and keeping memories alive through stories. As a class, list important historical moments, both domestically and internationally, that your students have lived through and believe must be remembered and retold. (W 9–10.3)

Correlates to Common Core State Standards:
RL.9–10.2: Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
RL.9–10.7: Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.
W.9–10.3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Internet Resources

• Emily Dickinson’s “There Is No Frigate like a Book”: Poets.org/viewmedia.php/prmID/19730

• Czeslaw Milosz’s “And Yet the Books”: Caliban.lbl.gov/and_yet_the_books.html


More teaching activities available at RHTeachersLibrarians.com

MULTIMEDIA CONNECTION!

Share the movie version of The Book Thief with your students and discuss the similarities and differences between the book and the movie.
More Perspectives on the Holocaust

Black Radishes
Susan Lynn Meyer
Grades 3–7
PB: 978-0-375-85822-2
EL: 978-0-375-89614-9

In My Hands: Memories of a Holocaust Rescuer
Irena G. Oppolzer, with Jennifer Armstrong
Grades 4–7
PB: 978-0-06-051491-2
EL: 978-0-375-97502-5

Jacob’s Rescue
Malka Drucker and Michael Hofpin
Grades 3–7
PB: 978-0-440-40655-6
EL: 978-0-320-77998-7

Milkweed
Jerry Spinelli
Grades 4–7
Lexile: 510L • F&P: Y
PB: 978-0-375-86147-5
EL: 978-0-375-89037-6

The Other Half of Life
Kim Acklen Whitman
Grades 7 up
PB: 978-0-375-84422-5
EL: 978-0-375-85353-9

More teaching activities available at RHTeachersLibrarians.com

Perspectives on World War II

Under the Blood-Red Sun
Graham Salisbury
Grades 7 up • Q
Lexile: 640L • F&P: W
PB: 978-0-385-38655-5
EL: 978-0-307-54852-8

The Winter Horses
Philip Kerr
Grades 7 up
PB: 978-0-375-84247-9
EL: 978-0-375-85359-3

Forgotten Fire
Adam Baghushan
Grades 7 up
PB: 978-0-385-38656-2
EL: 978-0-385-74397-6

A Brief History of Montmaray
Michelle Cooper
Grades 7 up • Q
Lexile: 1000
PB: 978-0-375-85154-4
EL: 978-0-375-89302-5

Tunes for Bears to Dance To
Robert Cormier
Grades 7 up
PB: 978-0-385-85615-6
EL: 978-0-307-54844-5

The Hunt for the Bamboo Rat
HC: 978-0-375-84266-5
GLB: 978-0-375-94070-5
EL: 978-0-307-97970-4

More teaching activities available at RHTeachersLibrarians.com
Not all students have had an intimate experience with war like the protagonist Laila—but all students can relate to feelings of guilt, to making difficult choices, and to wrestling with where one fits in. *The Tyrant’s Daughter* draws readers in through Laila’s internal (and external!) conflicts and is so timely that the storyline could have been plucked from the global headlines. What a superb springboard to launch your class into analysis of the ever-changing faces of war, of identity, and of the exploration of “what is reality”!

**Extension Activities**

- **Explore how Carleson draws on and transforms the Cinderella story specifically on page 78 and more generally through the development of Laila’s character.** (RL.8.9) You might wish to also read other Cinderella tales from around the world to enrich the discussion. Check out the University of Pittsburgh’s Cinderella resource for a listing of tales.

- **Write an analysis of how America is portrayed in the novel through the characterization of Mr. Gansler, Emmy, and Ian. Use specific textual evidence to support your analysis.** (RL.8.1)

- **Read Dr. Cheryl Benard’s commentary in the back of the book. Discuss the novel through the lens of this quote: “And whether you think that someone is a good or bad leader and that their actions were necessary or contemptible depends on who you are and whether or not your group benefitted.”** (RL.9-10.3) Encourage students to continue the conversation by researching world leaders of their choice and considering those leaders’ actions through multiple perspectives. (RH.11-12.6)

**Internet Resource**

- **University of Pittsburgh: Cinderella: Pitt.edu/~dash/type0510a.html**

**More Books Featuring Characters Between Two Worlds**

- **The Here and Now** by Ann Brashares
  - Grades 7 up • Q
  - HC: 978-0-385-73268-6
  - PB: 978-0-375-98588-1
  - EL: 978-0-385-74376-1

- **The Things a Brother Knows** by Dana Reinhardt
  - Grades 9 up • Q
  - HS: 978-0-375-84455-0
  - EL: 978-0-375-89762-7

**More Middle Eastern Perspectives**

- **I Love I Hate I Miss My Sister** by Amalie Sarn, translated by Y. Maudet
  - Grades 7 up
  - HC: 978-0-385-74376-1
  - PB: 978-0-375-98589-8
  - EL: 978-0-385-37020-2

- **No god But God: The Origins and Evolution of Islam** by Reza Aslan
  - Grades 7 up
  - HC: 978-0-385-73976-4
  - PB: 978-0-307-97615-4
  - EL: 978-0-375-89826-6

- **Mexican WhiteBoy** by David de la Pena
  - Grades 9 up
  - HS: 978-0-449-80998-3
  - PB: 978-0-440-23938-3
  - EL: 978-0-385-73310-6

- **Shabanu: Daughter of the Wind** by Shirin Saleh
  - Grades 7 up
  - HS: 978-0-375-97788-5
  - PB: 978-0-307-97789-2
  - EL: 978-0-307-98589-8

- **The Things a Brother Knows** by Dana Reinhardt
  - Grades 9 up • Q
  - HS: 978-0-375-84455-0
  - PB: 978-0-375-89762-7
  - EL: 978-0-375-89118-2
BOOK CLUSTERS

World Literature

Books can take readers to new lands and create an understanding where there wasn’t one before. These novels are sensational for stepping into other cultural shoes and checking out a different perspective (CCRA.R.6).

A Time of Miracles
Anne-Laure Bondoux; Translated by Y. Maudet
Grades 7 up
Lexile: HL700L
PB: 978-0-375-86036-2
HC: 978-0-385-73922-1
GLB: 978-0-385-90777-4
EL: 978-0-375-89726-9

Orchards
Holly Thompson
Grades 7 up
PB: 978-0-385-32653-7
HC: 978-0-385-74073-9
EL: 978-0-375-89914-0

The Lily Pond
Annika Thor; Translated by Linda Svenick
Grades 3-7 • Q
Lexile: 740L
PB: 978-0-385-74099-5
HC: 978-0-385-73174-6
EL: 978-0-375-89370-4

A Faraway Island
Annika Thor; Translated by Linda Svenick
Grades 3-7 • Q
Lexile: 680L
PB: 978-0-375-84495-9
HC: 978-0-385-73617-6
EL: 978-0-375-89371-5

MARGO LANAGAN

Kit’s Wilderness
Grades 7 up • Q
Lexile: 10rL
PB: 978-0-440-41605-0
EL: 978-0-385-72989-5

Skelfig
Grades 3-7 • Q
Lexile: 450L
PB: 978-0-440-41602-9
HC: 978-0-385-74040-1
EL: 978-0-375-89834-1

My Name Is Mina
Grades 3-7
Lexile: 740L
PB: 978-0-385-74041-8
HC: 978-0-385-74039-5
EL: 978-0-375-89915-7

Raven Summer
Grades 7 up
PB: 978-0-375-84496-6
HC: 978-0-385-73807-1
EL: 978-0-375-89835-9

DAVID ALMOND

A Faraway Island
Grades 7 up
Lexile: 10rL
PB: 978-0-375-87336-2
HC: 978-0-375-86919-8
GLB: 978-0-375-96919-5
EL: 978-0-375-89727-0

Yellowcake
HC: 978-0-375-86919-8
GLB: 978-0-375-96919-5
EL: 978-0-375-89727-0

Create, Collaborate, and Exchange Ideas Based on Student Reading and Writing

We really appreciate that the CCSS emphasize the skills associated with sharing one’s work. Create authentic opportunities for students to share what they’ve learned and produced in your classroom with an audience that extends beyond your class walls. These ideas provide you and your students with either the tools or outlet necessary to publish, post, or show a range of projects across different media platforms. We hope this list helps to develop new creative communities for you and your students!

Schooltube.com
Share and view student videos (and check out the Random House Children’s Books channel!)
Teennink.com
National teen magazine and website dedicated to teen writing, photos, art, and forums
Figment.com
Digital writing community for teens
TCR.org
Submit academic papers written by high school students to The Concord Review or share the journal with your students
Kidblog.com
Create student or class blogs, and read other student blogs
Edu.Glogster.com
Create multimedia posters and share online
Shellatt.com
Create a digital class or student bookshelf Storybird.com
Use this website to create picture books
Generationon.org/teens
Develop, participate in, and share community service projects
ywp.nanowrimo.org
Sign students up for the young writers’ program at National Novel Writing Month
Education.skype.com
Collaborate with other classes, find guest speakers, or take virtual field trips

CCRA.SL.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.
CCRA.W.6 Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

Q = Listening Library Audio Available
Novels Told from Multiple Perspectives

Why does the author write this book in multiple points of view? How does this technique affect the story and style of the text (CCRA.R.6)? These are questions that will create rich discussions in the ELA classroom, and these books are the perfect tool to inspire those discussions!

Visit RHTeachersLibrarians.com for a Multiple Perspectives in Young Adult Literature Educator Guide

These books will help your students explore how a unique text like a novel in verse uses its structure to enhance its message. Each book in this cluster is an effective vehicle for comparing and contrasting its elements with the traditional novel's elements (CCRA.R.5). How does each genre use its structure to tell its story?

Visit RHTeachersLibrarians.com for a Novels in Verse Educator Guide

Novels in Verse

These books will help your students explore how a unique text like a novel in verse uses its structure to enhance its message. Each book in the cluster is an effective vehicle for comparing and contrasting its elements with the traditional novel's elements (CCRA.R.5). How does each genre use its structure to tell its story?

Visit RHTeachersLibrarians.com for a Novels in Verse Educator Guide

BOOK CLUSTERS CONTINUED
Narrative Nonfiction

True stories filled with content on a specific subject matter and interesting to read! Great additions to an ELA classroom!

Visit RHTeachersLibrarians.com for Educator Guides for these Narrative Nonfiction titles

Modern Works of Fiction

Use these works to dive into traditional stories and mythology to explore how themes are often universal and timeless.

Have your students explore how events and character types are borrowed from these classic tales to construct a whole new story and how these changes affect the story (CCRA.R.9).

Books Adapted to Film

Students LOVE movies! Use snippets of scenes from the film versions of these texts to motivate students and instill the fun factor!

Compare and contrast how writers and directors use similar and distinctive techniques for varying effects (CCRA.R.7) and debate which interpretation is most effective and which they enjoy most and why (CCRA.R.7).
Whether you’re looking to grow your school or class library or find the perfect books to build your curriculum around, we recommend you check out these amazing authors. Their novels have become mainstays in school libraries and classrooms across the country and are loved equally by students and educators.

**Caroline B. Cooney**
Grades 7 up

- **The Face on the Milk Carton**
  - Lexile: 650L
  - PB: 978-0-375-84338-3
  - HC: 978-0-375-99720-7

- **Janie Face to Face**
  - Lexile: 650L
  - PB: 978-0-385-74207-8
  - HC: 978-0-375-79997-2

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  - PB: 978-0-307-97614-7
  - EL: 978-0-307-89923-2

- **The Ransom of Mercy Carter**
  - PB: 978-0-385-74206-1
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**Robert Cormier**
Grades 7 up

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  - PB: 978-0-375-84330-3
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  - PB: 978-0-375-84329-7
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**Tom and Laura McNeal**
Grades 7 up

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